

*Presents Dance Directions For*  
**"BEAUTIFUL OHIO WALTZ"**

(An original dance composed by Henry "Buzz" Glass, Oakland, California)

**MUSIC:** "BEAUTIFUL OHIO", Windsor Record No. R-602

**STARTING POSITION:** Couples, in loose social dance position facing counterclockwise around the room, man's back to center.

**UNLESS OTHERWISE STATED, LADY'S STEPS ARE OPPOSITE FROM MAN'S**

**PART "A" (8 Waltz Measures)**

Walk forward (counterclockwise) three steps, L-R-L, pivoting in toward partner on third step to face clockwise (cts. 1-2-3; Meas. 1). In same position, walk forward (clockwise) three steps, R-L-R-, pivoting on third to face partner (cts. 1-2-3; Meas. 2). End with weight on man's R foot and lady's L foot. Lady makes a three step right (clockwise) turn, R-L-R under raised forward arms (man's L lady's R), while man takes one step-close (step L, close R) to his L (counts 1-2-3; Meas. 3). Man takes one step-close to R (step R, close L) while lady takes one step-close to L (step L, close R) (counts 1-2-3; Meas. 4).

**REPEAT THIS ACTION (MEAS. 5-6-7-8)**

**PART "B" (8 Waltz Measures)**

In closed position and with man's back to center, man steps forward on L foot (ct. 1), swings R foot forward past L touching R toe to floor (ct. 2) and holds for 1 count (ct. 3). Step back on R foot while making  $\frac{1}{4}$  left (counterclockwise) turn (ct. 1), step on L beside R (ct. 2), step on R in place (ct. 3; Meas. 2). Repeat action of these two measures, ending with man facing toward center (meas. 3-4). Starting with man's L foot take four box waltz steps in place making a  $\frac{3}{4}$  left (clockwise) turn ending with man facing counterclockwise around the room (Meas. 5-6-7-8).

**PART "C" (8 Waltz Measures)**

In closed dance position with L hips adjacent, partners move diagonally counterclockwise and away from center, man starting on L foot (ct. 1), steps forward on R (ct. 2) and closes L to R (ct. 3; Meas. 7). Lady steps back on R foot (ct. 1), back on L foot (ct. 2) and closes R foot to L (ct. 3; Meas. 1). On count 3, partners pivot so that R hips are adjacent. Repeat this action of Measure 1 with R hips adjacent starting with man's R foot and lady's L, and pivoting on count 3 so that left hips are adjacent (Meas. 2). Then man steps forward on L foot (ct. 1), steps in place on R (ct. 2), steps back on L slightly in back of R allowing displaced R foot to point forward (ct. 3; Meas. 3). At same time, lady steps backward on R foot (ct. 1), steps on L beside R foot (ct. 2), steps forward on R (ct. 3; Meas. 3). During Measure 3, L hips are almost adjacent on count 1, partners face on count 2, and R hips are almost adjacent on count 3. Then, with R hips adjacent, partners step toward each other and make one "walk-around" turn (clockwise) with man starting on R and lady on L (cts. 1-2-3 Meas. 4).

**REPEAT THIS ACTION (MEAS. 5-6-7-8)**

**PART "D" (8 Waltz Measures)**

Facing counterclockwise with inside hands joined, man's free (L) hand over hip pocket, lady's free (R) hand holding skirt — take one waltz step diagonally forward and away from each other, man starting on L and lady on R (cts. 1-2-3; Meas. 1), and one waltz step forward and toward each other (ct. 1-2-3; Meas. 2). On these two waltz steps, partners move away and toward each other in a diamond pattern allowing joined hands to swing forward and then back. In closed dance position with R hips adjacent, partners take six walking steps around in one spot turning clockwise, man starting on L foot, lady on R foot; ending to both face counterclockwise and changing position to join inside hands (cts. 1-2-3-4-5-6; Meas. 3-4).

**REPEAT ACTION OF MEASURES 1 TO 4 EXCEPT TO RETAIN CLOSED POSITION IN PREPARATION TO START THE DANCE AGAIN (MEAS. 5-6-7-8)**

**REPEAT ENTIRE DANCE FOR TOTAL OF THREE TIMES AND END BY LADY MAKING A QUICK RIGHT (clockwise) TWIRL UNDER HER OWN RIGHT AND MAN'S LEFT ARM ON 8TH MEASURE OF PART "D", PARTNERS STEPPING AWAY FROM EACH OTHER AT ARMS' LENGTH, AND BOW.**